

educational renewal innovation in academia

by A.M. Fedoruk

As each of us, students and faculty alike, struggle through the end of term rigors of winding up courses and writing or marking examinations, a look at university programs which attempt to do things differently may be instructive.

Three factors have motivated a number of attempts to innovate in higher education during the last ten years:

1) The desire to ameliorate student complaints about the irrelevance of course content, poor quality teaching, lock-step degree requirements and grading as well as complaints about the large bureaucratic university, large classes and the concomittant feelings of anonymity and impersonality.

2) The desire to increase access to university education for the mature student who because of age, job or home commitments, or minority group status may have neither the resources in time or money to enroll in traditional university programs and/or who cannot meet the necessary entrance requirements.

3) The desire to provide university level programs of study at less cost than the traditional university.

Generally, the development of new programs has focused on either the regular undergraduate student or the mature student, not both. The hopes of saving money are, of course, present always.

One thing does seem sure - students are receptive to innovation to the extent that most institutions that have experimented in some way in higher education have not been short of applicants.

Some Innovations

In an attempt to overcome the problems of the large bureaucratic university some developing institutions have established a college system. Such colleges are interdisciplinary units with limits on enrollment (usually less than 1000 students) but joined with a number

of other colleges in a university. The hope is that this structure will create small intimate "communities of scholars" while at the same time making available expensive one-of-a-kind services and facilities that are possible only in large universities. This approach has been used primarily in institutions for the traditional undergraduate students.

Aside from opening university admission to mature students, Alberta's universities have not been in an experimental mood. To be sure individual instructors have tried contract procedures, packaged instruction, different grading schemes, and other alterations in their courses. There have not been any broader attempts at change, however.

Programs that have attempted to meet the needs of mature students have led the way in the implementation of open admission policies and external degrees. There are a number of varieties of open admission but commonly high school prerequisites, grade levels or entrance exams are no longer entrance requirements. Students beyond a certain age (often 21 years) may be admitted on a first come first serve basis or on the basis of psychological testing or on the basis of life experiences. In many such programs these students are never resident in the admitting university but may take courses at other universities, extension courses, correspondence courses or self-instructional courses to meet their degree requirement.

In innovative programs designed for either the normal undergraduate and the mature student there has been a move away from narrow specialization to more general interdisciplinary programs which may be combined with any or all of the following:

a) Individually designed programs of study cooperatively developed by a student and his advisor. These may be

outlined in a contract which specifies what the student undertakes to do over a specified period.

b) Packaged instruction and/or self-directed study including programmed texts, self-instructional kits (written materials, tapes, films), radio and television courses, student developed research and study programs.

c) Credits granted for practical on the job experiences and travel.

d) Lengthened or shortened periods of study so that the student may spend more or less than the normal three or four years in getting a degree depending upon his circumstances.

e) Tutorial relationships which give the student individual contact with a faculty member in a particular area of interest.

f) Intensive seminars in a three or four week period which are designed to amplify and integrate materials covered in self instructional packages.

g) Evaluation based on self-evaluation, comprehensive exams, assessment by specially designated committees that assess the students' progress in terms of his contract objectives and/or in terms of his development of a certain level of understanding or mastery and occasionally more conventional examination of particular subject areas.

On the face of it these changes in university structure, procedure, and content should satisfy the complaints of both undergraduate students and the needs of mature students. Critics of these innovations have, however, been concerned that the quality of undergraduate education will be "watered down." Whatever the case few of the innovative programs have been in existence long enough to make any adequate assessment as to the quality of such education or its satisfaction to students. One thing does seem sure - students are receptive to innovation to the extent that most institutions that have experimented in some way in higher education have not been short of applicants.

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A lament for the uncertain future of Athabasca University may be an appropriate conclusion. Athabasca University was to provide an alternative to Alberta's traditional universities. The plans for Athabasca include many of the innovative features sketched above.

A lament for the uncertain future of Athabasca University may be an appropriate conclusion. Athabasca University was to provide an alternative to Alberta's traditional universities. The plans for Athabasca include many of the innovative features sketched above. Declining university enrollments and the consequent financial shortages have led to a slowdown and perhaps halt in Athabasca's development. If changes in our universities are needed and if an alternative in university education is desirable, then one might ask whether or not it is more important now than before. The failure of anticipated increases in participation rates in our universities to materialize may, indeed, be related to the limited alternatives open to prospective students whether recent high school graduates or mature students.



global seer——4 quotes from Bucky Fuller

by Mick Burrs

Nonconformist. Genius. Radical individual. Not bound by obsolete traditions. Thinker. Student of the universe (he calls it "universe"—without the "the"). Coiner of such terms as "spaceship earth" and "tensegrity" and "world game" and "livingry" (as opposed to weaponry) and "dymaxion" and "misconception extension" and "comprehensivist". But before you think he's esoteric and completely beyond your own comprehension, just listen carefully to the following thoughts he thought out loud (on various occasions but all part of one occasion —One Occasion we are all part of):

ONE—"We are living in a world where change is normal." (Shades of Alvin Toffler! Shades of *Future Shock*! But this is Buckminster Fuller speaking and quoted in *Time* magazine. The date? January 10, 1964!)

TWO—"I would say, then, that you are faced with a future in which education is going to be number one amongst the great world industries, within which will flourish an educational machine technology that will provide tools such as the individualityselected and articulated two-way TV and an intercontinentally net-worked, documentaries call-up system, operative over any home two-way TV set.....I think

that all the patterns I have been giving you are going to unfold rapidly and that primarily the individual is going to study at home. That is in elementary, high school, and college years. Not until his graduate work days begin will he take residence on campus...." (Shades of the 1972 Worth Report, by Alberta's own Commission on Educational Planning! Shades of Athabasca University's pilot course on Ecology which will "offer university-level instruction by newspaper starting in late September" of this year, as stated in the *Edmonton Journal* on March 21, 1973. BUT--this is Buckminster Fuller speaking to a planning committee at Southern Illinois University on April 22, 1961! Yes, Nineteen Hundred and Sixty-One--almost exactly twelve years ago. A speech published as a book--*Education Automation*--in 1962, Southern Illinois University Press.)

THREE—"...one can suddenly comprehend, while driving along a heavy traffic artery, that the automobiles seen are extensions of their drivers, just as are the drivers' hats coats, shoes, and faces; it is the progression of boxes within boxes of childhood play. Accepting this rationalization of man's unity extending into his automobile, it may be said that the average young working American man now weighs better than a ton, since the

average automobile weighs 2800 lbs., and that the composite American extensible into his group mechanisms (aeroplane, railroad train, the *Normandie*, and Boulder Dam) is larger by millions of times than any historical animate organism. It is quite possible that Lewis Carroll was writing the poetry of this concept in *Alice Through the Looking-Glass*." (Shades of Marshall McLuhan! Shades of his classic *Understanding Media* which is subtitled *The Extensions of Man*! Canada's own Nonconformist, Genius, Radical Individual, etc., published that famous book in 1964. BUT--this was BUCKMINSTER FULLER speaking long before that--in the year 1938! Yes, NINETEEN HUNDRED AND THIRTY EIGHT--that's THIRTY-FIVE YEARS AGO. The book this quotation is taken from? *Nine Chains to the Moon*. And even the title Fuller gave his book was prophetic. The Moon? Going to the moon? Herr Werner von Braun hadn't even had a chance to try out his V-2 rocket yet or to prove that he was a Bad Guy before the United States got him and he became a "Good" Guy. And the way Fuller's talking here, about Automobiles in one breath and *Alice Through the Looking-Glass* in the other, you'd think HE was Marshall McLuhan and vice-versa,

playing with the Great Works of English Literature. Or maybe Fuller is really the Nonconformist, Genius, etc. Argentine writer Jorge Luis Borges—who said, in his economically-synergistically-closely-packed-repercussive essay, "Kafka and His Precursors", published in Buenos Aires in 1951: "The fact is that each writer creates his precursors. His work modifies our conception of the past, as it will modify the future." Or maybe Fuller was one of the "gods" who travelled from the 20th Century back into Biblical Times—as Erich von Daniken is hinting at in his controversial book, published in 1968, *Chariots of the Gods?* But--IF FULLER WAS THERE, HE TOOK US WITH HIM! FOUR—"We are living on a closed-system earth, and yet I find people asking, when they talk about space: 'Would you really like to be an astronaut?' 'We are all astronauts' I reply. 'That's all we've ever been.'" (This quote is taken from "Education for Comprehensivity"—one of the Franklin Lectures reprinted in *Approaching the Benign Environment*, in 1971, Collier Books. The "lecture" was given in 1969.)

Perhaps if you've never studied Buckminster Fuller before, you might begin now. He's not required reading. Just simply recommended. Begin anywhere. And continue.

classified

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Attention: Scholarship Secretary.

unfinished business 'I'm goin' back out . . .'

HARD RAIN'S A GONNA FALL

Oh, where have you been, my blue-eyed son?
Where have you been, my darling young one?

I've stumbled on the side of twelve misty mountains,
I've walked and I've crawled on six crooked highways,
I've stepped in the middle of seven sad forests,
I've been out in front of a dozen dead oceans,
I've been ten thousand miles in the mouth of a graveyard,
And it's a hard, it's a hard, it's a hard, it's a hard,
It's a hard rain's a gonna fall . . .

And what did you hear, my blue-eyed son?
And what did you hear, my darling young one?

I heard the sound of a thunder that roared out a warnin',
I heard the roar of a wave that could drown the whole world,
I heard one hundred drummers whose hands were a'blazin',
I heard ten thousand whisperin' and nobody listenin',
I heard one person starve, I heard many people laughing,
I heard the song of a poet who died in the gutter,
I heard the sound of a clown who cried in the alley,
It's a hard, it's a hard, it's a hard, it's a hard,
It's a hard rain's a gonna fall . . .

And what'll you do now, my blue-eyed son?
What'll you do now, my darling young one?

I'm goin' back out, 'fore the rain starts a fallin',
I'll walk through the depths of the deepest dark forest,
Where the people are many and their hands are all empty,
Where the pellets of poison are flooding their warters,
Where the home in the valley meets the damp, dirty prison,
And the executioner's face is always well hidden,
Where hunger is ugly, where souls are forgotten,
Where black is the colour, where none is the number;

And I'll tell it and speak it and think it and breathe it,
And reflect from the mountains so all souls can see it,
And I'll stand on the ocean until I start sinking
And I'll know my song well before I start singing,
And it's a hard, its a hard, it's a hard, it's a hard,
It's a hard rain's a gonna fall.

Bob Dylan

It's this time every year when more than one of us becomes convinced that "a hard rain's gonna fall" not only in that abstraction "society" but in our personal world.

This is the season of cynicism as we cram for exams from which we'll learn nothing, in courses which haven't offered a single illumination since their dreary beginning over seven months ago.

This is a time of dishonesty as we pad our cleanly argued five page idea into that fifteen page institution, the term paper. And the success of that dishonesty breeds new cynicism about ourselves, our profs, and about the intellectual integrity of what we're all doing here.

For those of us who have become concerned about the politics of the campus, this is a time of awakening to the realities of the student's lot.

Just when important issues are being raised, issues which affect students more than any other group on campus, because we are the largest and most powerless group; just as these issues are being raised, the student voice falls silent.

Where repression of student views would hopefully result in riot and thus fail, termpaper deadlines and do-or-die final exams are highly effective. I wasn't surprised to hear someone say the other day that the SDU movement had crumbled five years ago not from irreconcilable differences within and not from overt pressure from the university,

Its' as though we try to reach the moon while our science each year re-invents the wheel.

but because "everybody disappeared into the library woodwork," at exam time.

We become the "ten thousand whispering and nobody listenin'."

But the more discouraging discovery is still to come next fall. Rather than picking up where we left off this spring, students will begin all over again, with no recognition of the perhaps small progress their predecessors had made, little continuity, few of the alliances so painstakingly forged the year before. It's as though we try to reach the moon while our science each year re-invents the wheel.

Our escape is easy and almost automatic. In two weeks, we'll have no reason to come to campus, no papers due, no exams. And spring conspires to help us

forget the frustrating, boring months we've just survived. By next fall, we won't be angry any more, and so the cycle continues. Through generations of students, "a hard rain's a gonna fall..."

"And what'll you do now, my blue-eyed son?"

"And what'll you do now, my darling young one?"

"I'm goin' back out, 'fore the rain starts a fallin'..."

If we choose Dylan's affirmation of resolve to return to our world, the University, what things must be done?

THE GOVERNMENT AND THE UNIVERSITY

Universities have never been popular with the electorate. But during the last decade, politicians chose to champion universities and sell them to voters as the saviours of society. Now that universities have failed to bail the politicians out of social problems which universities could never have been expected to solve anyway, they find it equally expedient to cut back on education, and make universities the scapegoat for increased government spending.

What does this hassle mean for us as students? A couple of things:

Most immediately, the increasing government reluctance to fund the university will probably mean that that upper level course you wanted to take next year will be scrapped altogether, or offered only every other year. It will mean, that in spite of decreasing enrolment, your classes will be even bigger and more impersonal because hiring of staff to replace those who leave will be curtailed. It may mean that the new area of specialization your department was planning to offer, and that you wanted to get into, won't be offered after all.

Beyond that, it may well mean that the government will choose to copy Ontario and double tuition fees. Where you've been able to scrape by on loans, your family just may not be able to afford to send your younger brother or sister to university.

And the new government attitude toward universities may mean that the degree that you've worked three or four miserable years to earn will be in job competition with two-year community

college certificates which the government is eager to push.

Community colleges are a fine idea; many exciting programmes are being developed in them. But the reason the government is giving increased moral and financial support to them is not because of the quality of education they provide, but because in practical dollars and cents, students can be processed through them more cheaply than through the university.

What we will have to do is to make the student voice loud and unmistakable. We're almost all voters; a letter to our local friendly MLA might not do any harm. But the voice must be an organized one as well—and that means putting some iron in the backs of our elected Students' Union, GFC and Board of Governors representatives.

we must fight to see that cuts... are not made simply because those affected are the least likely to be able to defend themselves.

FOREIGN STUDENTS

The easiest way for the government to continue to get away with cutting the university budget is to divide and conquer. Take advantage of a little latent racism on campus, talk some students into thinking all their problems (line ups at the computer centre, high fees, few jobs) aren't really the fault of the government or the university, but of another group and you have the perfect scapegoat: the foreign student.

The immigration/work permit hassle was only the beginning of the troubles to be inflicted on the university's foreign student population. A nasty rumour from the board of governors suggests that the

because those affected are the least likely or able to defend themselves. With apologies for my heritage, the phrase which comes most readily to mind is "we must all hang together, or we shall surely hang separately." Again, we must use the representation we have on GFC and the Board of Governors at the very least to make a lot of noise, embarrass those who attempt to victimize student groups within the university, with the hope that the next faculty which contemplates such a move will think twice and perhaps change its mind. At most, we can tweak the consciences of enough of the other members on those bodies to prevent such cuts.

FACULTY ASSOCIATIONS

This year has seen an enormous improvement in the quality of representation on GFC. But too many decisions which seriously affect the future of students are made on the faculty and department level. It's time that those ten thousand whispers (more often grumbles) get themselves together within their faculties to start affecting decisions made there.

Money is available from the Students' Union (faculty association grants on a per-student basis) to provide for organizing and communications. But associations must guard against becoming just an office and a telephone number. They must convince their fellow students that courses in which the prof never learns your name are not inevitable, that lack of study space and apathetic or bureaucratic faculty advisors can be changed if students get their complaints together and support a faculty association.

It will be a thankless task for those



Faculty of Arts, faced with decreased enrolment and therefore a tighter budget, has decided to scrap the English Language Service (which would only hurt foreign students wanting to improve their English) rather than to distribute the burdens more equitably throughout the rest of the faculty.

Doubtless other faculties will learn well from the faculty of Arts, if it is successful in this move, and programmes and services specifically for foreign students will be fair game for budget choppers all over campus.

We must fight cutbacks to the university budget as a first step, but as a second, we must fight to see that cuts within the university are not made simply

students who choose to spend the time in organizing them. But that kind of organized concern about the things which affect our lives as students every day is the only way those things will change (short of the beatification of those people in whose interest the system operates now.)

In all of these areas, we must return next fall committed to "stand in the ocean" until we "start sinking". We must renew our resolve that all of the time and money we invest in this place, not to mention our investment of ourselves, will not be wasted in dishonesty, cynicism and despair.

tj



see page five for some people

who will face you when you

RETURN

SUB ACTIVITIES FOR YOU

ARTS AND CRAFTS

- Registrations are now open for Crafts classes beginning April 16th. Phone 432-4547 or come up to the third floor.

STUDENT CINEMA

- The National Film Theatre presents JIGOKUMON/GATE OF HELL and NOBI/FIRES ON THE PLAIN on Monday, April 9th at 7:00 p.m. Admission is \$1.00 at the door.

- HUMPHREY AND THE DUMPTUCKS will be performing in the Theatre on April 7th - at Room At The Top on April 13th - and in the Meditation Room on April 14th. Tickets are \$1.50 in advance at the SUB Info Desk and \$2.00 at the door. Performance starts at 8:30 p.m.

MARKET DAY

- Come to either buy or sell crafts, belts, etc. on Friday, April 6th.

MUSIC LISTENING

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a commune -that's a high school

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It's got to be one of the most unusual high schools in North America.

At a time when more and more people are bemoaning the veils of computerized education, Carcross has taken a step in the opposite direction. Centering on three aspects, "Action, Commitment and Responsibility," the school stresses a human educational experience while offering accredited courses for grades 10 through 12.

Carcross is set up along the lines of a giant commune with students and "parent" staff working together to keep it functioning.

The school itself consists of seven buildings. The main building, which is referred to by the locals as the "mission",

was once a residential school. The first floor of the building has been completely restored and contains the community kitchen, laundry and bakery. The top three floors will eventually be turned into sleeping quarters for students.

The other buildings include a boiler house and engineer's residence, a warehouse which will one day be turned into an art studio, a garage, a single men's residence, a duplex which houses two families, and the principal's house. Most of the buildings still need renovations.

Staff members coming to the community do so on a volunteer basis, pledging a minimum of two years and a maximum of three years' commitment to Carcross. They are provided with room, board, a clothing allowance and health coverage.

Students make their commitment in the form of individual written contracts pledging their efforts in three areas: education, a contribution of work services to the community, and personal, meaning that they will try to get as much out of the group experience as possible.

The teaching staff at Carcross has been assembling since June and by August

hope to have a full community of 25 parent members and 80 students. Among the student population will be included about 20 rehabilitation pupils.

These rehab students are government referrals, but before they are accepted into the Carcross Community they must talk to a parent member. The Community will accept only those who are willing to come and who want to make the same commitment as every other student. There will be no "special cases" at Carcross. The staff feel that living in a communal atmosphere with people who care, and where each person has to pull his own weight so that all can survive will be very therapeutic for the rehab students.

Within the community, the staff members all have their special skills, but they also have work overlaps. It is not at all unusual to find the history teacher for example, getting himself grimy in the boiler room. Students also will be expected to chip in when and where needed as part of their "human" educational experience.

Besides the more academic courses offered, there will be ample opportunity

for the student to put what he learns to work on a practical basis. The Community has already started a bakery which is thriving. They truck their goods into Whitehorse daily. They also have plans for other businesses, a tourist service, for example, to be started once the whole community is assembled in August. Besides giving students a variety of practical experience, the businesses will hopefully help the Community towards its goal of being self-supporting by 1974. Carcross is currently being funded by contributions from corporations and private donors.

There are still openings for parent members in the Community. They need a nurse, a cook, a home economist, an agriculturalist and a psychology major who has experience with emotionally disturbed children. They are also open to suggestions from people who have skills they think Carcross could use. For further information about joining Carcross either as a staff member or as a student, write: CARCROSS COMMUNITY

Box 26

Carcross, Yukon

They are nice people.

Allyn Cadogan



if spring comes, can fall be far behind?

'no issuses'

G.F.C. reps

by Gary Draper

Most of the new 1973-74 faculty student representatives on General Faculties Council have now been elected. Understandably, most of you are now wondering: What have we done? Who is this guy (girl) who is going to be representing my interests on GFC? In its constant battle to keep the public well informed and politically wise, concerned, etc. etc., the *Gateway* has sought out some of these mysterious people and asked them what they intend to do now that they occupy the exalted position of student delegate to GFC.

Accordingly, we talked to some of the new representatives and asked them:

(1) Whether they intended to take an active role on GFC next year, and if so, how they were going to do this.

(2) If they were going to put any issues before GFC.

(3) If there were any issues that they would like to see GFC debate.

(4) If there was anything else that they wanted to communicate to their loyal, happy constituents.

—AGRICULTURE

John Wasmuth, 3rd year.

"I'd like to represent the faculty well through debate in GFC though I won't have too much time for committees. I don't have any special issues, but if any students in agriculture has any issues that they'd like to see brought forward, I'd like to see them contact me." Wasmuth would like to see Tenure debated again in GFC, though "that issue has been hashed around so much that I wonder if there's any use in bringing it up again."

—ARTS

Dennis Crockett, 2nd Year.

"I intend to get involved in the Committee structure in the fall. My contribution will probably be greatest in that area." Crockett hasn't any burning issues to put forward, but he is concerned about the effect that the absence of student reps during the summer has on decisions made. He'd like to see decisions affecting students made in the fall when students are on campus. One thing that he would like to see is a great deal more co-operation between GFC reps next year.

Gary Harris, 2nd year.

"For the first while, it'll be more of a learning experience, but as time goes on, I'll take a more dynamic role. I'd like to see tenure come up again. I hope that students will have issues for me to bring up in GFC." Harris believes that GFC student reps should work together. He'd like to see more facilities for GFC reps such as typing services, research co-ordination, etc.

—COMMERCE

Ken Stuart, 4th year.

Stuart would like to take an active role in both debate and committees, but states that debate will probably be his main concern. He says that while he's "a little concerned" about the possible fee increase and would like to see tenure debated again, he hasn't any burning issues. He does say, however, that he will put something forward if the issue of the commerce building comes up.

—EDUCATION

Allan Hayduk, 3rd year.

In answer to the question on what kind of role he intends to play, Hayduk says, "I intend to work actively in the council and if time permits, to do some committee work." He doesn't have any issues which he'd like to bring forward but states, "I'm presently doing basic research on the scope and responsibilities of GFC to determine which questions are most relevant."

Margaret A. Russell, 1st year.

Russell replied that she would like to take an attentive role on GFC, but that it depends on the issues. She followed closely the debate on tenure, and while she isn't sure whether or not she'll present a motion to GFC, she is somewhat concerned over the possibility of a rise in student fees.

Bob Willis, 2nd year.

Willis says that he is now just checking which committees are available and where his interests lie. He is concerned with some of the vagueness and contradictions in legislation passed by GFC. He states, "I'd like to see a better understanding by the students through the *Gateway* and *Poundmaker* of GFC. Most students don't realize the amount of power GFC really has."

—ENGINEERING

Bill Kuhnke, 2nd year.

Kuhnke hopes to play particularly an active role in the debate in GFC. He hasn't any particular issues at present to bring before GFC. He believes that "the general idea is to represent students from all possible sides."

Ron Schuster, 1st year.

He intends to concentrate more on the debate in GFC itself though, "If there is a committee that I'm interested in, I'll join so that my views can be expressed." While there aren't any special issues that concern him, he does say, "I hope that next year something will happen for a change and that the faculty will listen to the students."

—LAW

John Moreau, 2nd year.

"I think the discussion should take place in the committee stage. I'll take an active part in committee work." Moreau believes that academic appeals procedures should be clarified for all students. He'd also like to see the question of admissions into Law and Medicine debated just to clarify the admission procedures for all students. Moreau also says, "I'd like to see the GFC move into community issues more, like it did on CKUA, to take stands on issues like the Senate does."

—PHARMACY

Patti Beaver, 2nd year.

Beaver intends to work diligently both on GFC and in committee. She isn't certain on whether or not she will be bringing anything before GFC, but if the students in her faculty want to put forward any issues, she'll present them. One area that does concern her, "I'd like to see students have more say in the curriculum."

Well, there you have it. (If you've made it this far, you are now a well informed, politically wise student).

Some of the issues on which these people are likely to be representing you next year: alternatives to the 9-point grading system, student health, business administration & commerce building, teaching effectiveness and revisions to the universities act.

Student representatives make up approximately 40 percent of General Faculties Council, so the people that you have elected will have an impact on next year's academic policy here at the university. Their duty is to make sure that the students' interests are taken into account when decisions are made. If you have an issue that you think should be brought before GFC, contact them either now, or when you return in September.

Other recently elected representatives not mentioned above, are:

Arts — Denise Guichon, Rene Ozorio, Jim Tanner.

Commerce — Rob Spraggins.

Dental Hygiene — Anita Urshel.

Education — Ray Friedman, Ann Bradley, John Jensen, John Trithart.

Engineering — Gary Romanchuk.

Household Economics — Cheryl Schneider.

Physical Education — Phil Turner.

Rehabilitation Medicine — Peggy Nesbitt

Science — Carl Kuhnke, Thomas Gee, Eugene Brody.

Graduate Students — Ken Proudfoot, Jay Richmond, Ralph DiCaprio, Mary McNaulty, Peter Flynn, Mary Hamilton, Ken Smith, Walter Neilson, Garry Higgs.

GSA — David McMurray

Students' Union — George Mantor, Patrick Delaney.

misunderstanding makes prospect for future dim

I would like to make a few comments on Ms. Stelzner's misleading letter that appears in *Gateway*, 27th March.

Ms. Stelzner's comment gives the impression that all foreign students, except of course, the righteous Ms. Stelzner herself, are a bunch of discontented, ungrateful, S.O.B.s, who when

\$140 million investment

In support of Miss Stelzner and in opposition to Mr. Hai, I would like you to consider the following. Mr. Hai has completely missed the point probably because he is trying too hard. This is very apparent when one considers the scholarship and assistance problem he mentioned. Every foreign student in Canada is receiving a substantial amount of financial assistance, by paying fees that are much lower than the cost of education. Indeed, every student pays only about one fifth of this cost. This means, Mr. Hai, that for every year you are on this campus, the government is subsidizing you to the tune of about 2,000 dollars. If you move back to your homeland after a four year B.Sc., then you will have cost the government 8,000 dollars with little measurable return to the investment. The total foreign student enrollment in Canada in 1971 was 17,423 (Canada Yearbook 1970-71) for universities only. This means a loss of investment or a subsidization of these students of 140 million dollars (based on a four year bachelors degree). Yet with all of this assistance you still have the gall to bitch about paying unemployment insurance and Canada Pension premiums (if you get a job) which would come to a whopping 4.70 dollars a month, based on about 3,000 dollars in summer or part-time employment. It seems Mr. Hai that you are looking a gift horse in the mouth and as Miss Stelzner suggests; that horse may someday bite off your head.

H.L. Diemer
Grad Studies

Thakur clarified

We would like to draw your attention to the fact that the views expressed by Mr. Vidya Thakur in an article published in the March 29 issue of the *Gateway* can only be taken to represent his personal ideas. They do *not* in any way express the views of the U of A Committee for Student Visa-Holders.

S. Luk
D. Hargaalya
Co-ordinators,
U of A Committee for Student
Visa-Holders.

Note: Keith Detloff, the interviewer who wrote the article in question, comments: "Mr. Thakur did make it clear during the interview that his comments 'though true' may not be shared by other foreign students. He spoke of the political and economic situation in Central and Southern America, where he was born and which is his concentration of studies at the U of A."

given an inch, demand the whole world. Any student who attended the briefing given by the Immigration Officer, can sense that the problem facing all foreign students runs much more deeply than being simply a case of ingratitude. (Incidentally, I wonder if Ms. Stelzner ever bothered to attend the meeting.)

While Ms. Stelzner comes from the good old rich U.S.A., almost all foreign students come from underdeveloped countries in Africa, Asia, South America, etc. When facing unemployment in Canada, Ms. Stelzner can always hitch-hike back to U.S.A. where salaries are, if not higher, at least parallel to those in Canada, or she can always fall back on her parents. But are all foreign students this fortunate? Certainly not. Once we realize this, it is clear that Ms. Stelzner's comment represents a distorted picture of the difficult situation most foreign students are facing right now.

It is true, as Ms. Stelzner mentioned, that all foreign students are admitted "on the condition that we have sufficient funds to pay for our stay." But for one year only! The Immigration Dept. will issue a student visa provided one can show that one has enough funds to survive *for one year*. A great number of foreign students, knowing that they are allowed to pick up employment during the summer, come over to Canada with scarcely enough money to pull them through the first eight months. I, for one, came to Canada with only \$1600 in my pocket, and knew damn sure that the next penny would have to come from my own sweat. Had this new law come into effect one year earlier, I would have to go home with an unfinished (and will probably never get finished) University education. And this is exactly the reason why foreign students are so anxious to see the law amended.

Ms. Stelzner also mentioned that some foreign students come to Canada with full scholarships from various sources. This is true. I also realize that almost all foreign graduate students are supported by various kinds of assistantships from the University. All these students who receive financial support are not allowed to take up employment of any kind at any time. This greatly reduces the number of foreign students who are badly in need of summer employment. It is obvious then, that the impact of these small number of foreign students on

the Canadian job market is minimal. So why not give these students, at least those who are here already, a fair chance to finish their education here.

Finally, I would like to say a few words about the ever-rising racial tension on campus. I hope all Canadians will realize that foreign students do not come to rip off Canada. We come as friends, as guests, and intend to remain so. Ignorance and misunderstanding always breed hatred. Talk to a foreign student and you'll find that underneath the different physiques, colors, people are all the same. We all are Human Beings. And if we can't solve a petty misunderstanding like this, I hate to think what the world of tomorrow will look like.

Ching-Wo Ng
Science 4

Canada 'democratic'

As a non-Canadian student from Hong Kong, I was distressed when I read Mr. Vidya Thakur's comments on foreign student employment (*Gateway*, 19th March, '73).

I have enjoyed the peaceful and democratic environment in Canada. It is indeed a fallacy to assert that Canada has taken an imperialist role according to Mr. Thakur's radical standpoint. This issue can hardly be treated as a controversial issue as Canada is reluctant to participate in global affairs. The decision on the imposition of the current immigration policy regarding foreign students in obtaining summer employment is made from a Canadian viewpoint. However Mr. Andras might not have realized that this change may force most of the foreign students to terminate their education as viewed by Mr. Neil Henry (*Gateway*, 29th March, '73). I appeal to the Federal Government to make a humane concession to the foreign students who are in Canada, and waive the imposition of the new regulations on them.

Berry Fong-Chung Hsu
Member
U of A Committee for Student-
Visa Holders

'no right to complain'

This is to express my sympathy to Ms. Stelzner's letter Re: Foreign Student's Protest on Immigration Policies, published in *The Gateway* on Tuesday, March 27. Ms. Stelzner seems to know very well the situation of foreign students, being a foreign student herself.

As Ms. Stelzner pointed out, foreign students have been admitted to Canada as students and not as people seeking employment. If their plan was to seek employment they should have applied for admission as immigrants.

Another very important point is that they (foreign students) have been admitted on the basis that they had sufficient funds to pay for their stay in Canada. If they signed an agreement of that

sort with the government-what are they complaining about? It seems to me, that their protest shows irresponsibility, selfishness and a lack of consideration and understanding towards the present situation in Canada.

Foreign students do not have any right to complain. If they do not agree with their situation they should go back to their countries. Do their countries offer the same possibilities as Canada does, to pursue university careers?

Foreign students should be grateful for the opportunity to study in Canada. Who is going to get the benefit of it? Canada or THEMSELVES?

Dorina Caffaro-Rore
Arts 2

forum five

parting shots on:

foreign students
grads and Delaney
foreign students
Delaney and Detloff
foreign students
traps for students and other animals

foreign student share 'just'

I am from Hong Kong, a British colony which is a member of the British Commonwealth. First, I would like to explain why we, Hong Kong students, are here, (Canada). Hong Kong has 4 universities: Ling Nam U, Baptist U, Hong Kong U, and Chinese U, but the colonial government only officially recognized the latter two; thus making the other two university seats worthless for the job market. The population of Hong Kong is over 4 million, yet there are *only 2* universities for the growing number of high school graduates. Obviously, the competition is great. Prior to 1972, the colonial government only recognized students from Commonwealth universities, not those from American universities.

So students with middle and upper class parents flooded to Australia and Canada, etc. since they are also members of the Commonwealth.

The new immigration regulation preventing visitors from work, which arbitrarily

includes student-on-visas, is unjust to the international students. Since the colonial government has exploited the people of Hong Kong, and Canada in turn has exploited the Third World, particularly the Caribbean which is also part of the Commonwealth; it is only just that Canada (as a member of the Commonwealth) allows her international students to seek summer employment.

Most of us Hong Kong students studying here are from the middle class, like our Canadian fellow students, so it is necessary for us to work like you in order to carry on our studying. Very few of us are from the upper class, not counting the unfortunate working class students who couldn't even afford to attend universities.

The majority of us intend to stay and be taxpayers in this country, while some of us will go back and serve the people of Hong Kong (whether we will revolt in Hong Kong or not is another issue) or China.

Ambrose Yan

grad reps defend Jenner

As three of five students who met with the Board of Governors' Finance Committee to discuss the \$10.00 University Health fee, we feel obliged to question Pat Delaney's hysteria during and after the meeting. His histrionics (storming out of the meeting because of "insults" to George Mantor, which George managed not only to sit through but also to smile about) would have been entertaining, were we not fellow students embarrassed by his self-provoked incident. His comments to the *Gateway*, so prominently features, bore little relation to the meeting we attended.

In point of fact, the meeting was designed to allow discussion of the obviously different viewpoints of the fee. Both G.S.A. and S.U. members made opening remarks, after which the meeting was open for general discussion. To say that the Chairman refused to allow the Faculty Club to be discussed is patent nonsense, since the G.S.A. opening statement included it and one Board member replied at length. What the Chairman did do was stop the fourth and fifth set of identical comments on the Club, in an attempt to prevent the dialogue from degenerating into a cheap and sterile debate. We applaud him for his job. The claim that Fred Jenner in an incompetent Chairman in laughable. While he certainly has a forceful and dynamic character, he's no match for Pat himself in short-temperedness.

At the end of the hour, there were points raised by the students which Board members had not countered, just as there

were arguments Board members advanced which the students present did not answer. The charge that Board members wouldn't listen to the discussion is simply not true; one is forced to wonder how well Delaney could listen after he walked out. We remain convinced that the fee is inappropriate and should not have been levied, but we are equally convinced that puerile grandstanding is a pointless and useless tactic in future efforts to remove the fee.

We certainly learned many things from the meeting, not the least of which were never again to go to a joint meeting with Pat Delaney, and not to trust the *Gateway* to research articles about meetings its reporters didn't attend. Anger is no substitute for reason. Pat, Honest, we were all human beings in there.

Peter C. Flynn
Ignatius Peprah
Ken Smith

Note: As Flynn is well aware, a Gateway reporter was not present at the meeting because it was closed to the press. He presumably also realizes that the story was not an account of the meeting itself, but of Delaney's response to Jenner.

After a year of watching both the board of governors and the SU, it seems likely that the "true story" is that both Flynn's and Delaney's contentions are accurate: i.e. Delaney was poorly prepared and Jenner reacted in an overbearing and contemptuous manner.

cs, tj

mallabar

(amen)

Thank you for the reply to my letter (*The Gateway*, 29 March 1973).

I find myself agreeing with many of the individual points that you raised editorially while being totally opposed to the overall tenor of the ideas expressed. I still believe that a serious discrepancy exists between principles and practices. Worse, I wonder if, in fact, *The Gateway* has any principles other than just being open to all viewpoints. Now is not the time to debate the issue of an editorial staff taking a collective or individual stand on specific issues. It is to be hoped, however, that any staff would be guided by **some general philosophy**.

I wonder what would happen if the Ku Klux Klan were to ask if they could place an ad in *The Gateway*? Or if someone wished to run an ad calling for the burning of all Jews in ovens? Would these ads be published? Taking your stand on ad censorship as a guide, *The Gateway* would seemingly have to publish these ads. Certainly, you could **censure** the ideas expressed but, if people saw **only** the ads, they would quite rightly wonder which views *The Gateway* was supporting. The psychological damage would already have been done.

What about more subtle discrimination? The Mallabar ad was hardly blatant, yet the insult to the human dignity was still present. It just took a little more thought, and some understanding of how deep sexist attitudes lie in the psyche of our society, to see that the attitudes behind Mallabar's slogan ("a girl's best accessory is the MAN") are as discriminatory as those expressed more openly in any Ku Klux Klan ad.

It is still essential that *The Gateway* give some serious thought to their advertizing policies. I have lost considerable faith in *The Gateway's* supposed stand (expressed repeatedly in editorials and articles upholding the worth and equality of all individuals. I hope that my faith in your paper will be restored.

Ken King

Note: Next year's Gateway staff will again face the question of censorship. Perhaps Mr. King's arguments will persuade them to adopt a different policy from that taken by this year's staff.

health fee

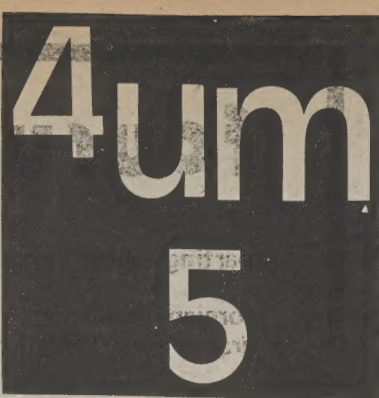
It seems the Administration always has one up its sleeve. Regarding health fees, if you did not sign the opt-out card, they believed they could charge \$10. But a negative option would **not** hold up in court. If you did not pay up, they withheld your tuition fees income tax receipts (taxation department informs me this is illegal) or threatened to withhold marks. Most students were forced — either to sign or "cough up" the money. Some option!!

But that isn't all. Next year our tuition fees will not increase, says Administration. But — the health fee will be compulsory. So we lose out again.

The only extra services this fee covers is dental work and a flat rate on prescriptions. Should we not have freedom to choose whether we want these services (and not by negative option).

Think about this before fee payment next term. Maybe we can do something about this injustice.

E. Pikula
Ed. 4



point of information

I refer to the Counterpoint by Mr. Detloff in the March 20 edition of *The Gateway*.

In this Counterpoint he indicates that none of the successful candidates for executive positions attended the Senate Committee on Student Finance held in the Students' Union Building. In order to correct this misleading statement I wish to point out that Mr. Charlie Hall, the Finance Vice-President, attended the meeting on behalf of the executive.

As a point of information for Mr. Detloff a meeting has been arranged with the Minister of Advanced Education and all members of the new executive for the purpose of discussing Student Finance.

In closing I would mention that attendance at public meetings is not always an accurate gauge of whether or not one is "just waiting to serve."

Patrick J. Delaney
Vice-President, Academic

student rates

Students Council approved that a letter be sent to Famous Players theatres urging them to reinstate student rates at theatres. If any of you would like to help us get student rates back, contact Gary Croxton (v.p. academic) or Ted Shandro (sc. rep) 2nd floor SUB.

Ted Shandro

agony of the leg hold trap

To anybody who seriously doubts Geoff Hogan's assertion (*Gateway* Vol. 63 no. 42) that leg-hold traps cause any agony may I suggest the following definitive scientific experiment.

1. Obtain a pen and science laboratory notebook from the bookstore.
2. Obtain a steel bear-trap from the nearest outlet dealing in such commodities.
3. Set the trap according to the instructions.
4. Using the hand **opposite** to the one that you write with, insert your hand into the jaws of the trap and spring it.
5. Carefully record in the notebook any sensations you may experience including pain, terror, trauma, unconsciousness, and death.

Unfortunately, most of us are so far removed from the agony suffered by our wild animals as they are caught in man's leg-hold traps, that it is difficult for us to fathom the terror involved. Several points may be considered:

- Many times, animals caught in leg-hold traps are not those sought by the trapper. This is especially serious when scarcer animals (further down the food chain eg. hawks, owls, eagles) are mistakenly caught

- Many animals, gashed and held relentlessly in the jaws of the spring trap will CHEW OFF THEIR LIMB(S) that is caught. (Beavers have been found in trapping areas; that have chewed off their forelimbs.)

- The animal is virtually defenseless and, compounding the terror and panic, is completely vulnerable to predation.

- Young may be left in the nest or den to slowly starve or be taken by predators.

- If the trapper doesn't return to end the misery, (many remote trap-lines are not checked for weeks) the animal is left to emaciate and eventually starve and/or be exposed to the elements until the mercy of death finally arrives.

May I suggest fur-farming as an alternative to the above procedure. The advantages are:

- The genetics of the fur-bearing

animals is under tighter control. Pedigrees can be kept and desirable animals propagated. Many sought-after texture and color characteristics of furs have arisen through random mutation. Desirable mutations could be established more easily.

-The environment (temperature, day-length, food quality and quantity) of the fur-bearing animals can be adjusted to produce the finest furs.

- The animals may be killed quickly, simply, and humanely. Post-partum mothers with dependent young are never taken.

- non-sought after species are never mistakenly taken. (Obviously)

Each of the above points contrasts sharply with the situation where leg-hold traps are set in the natural environment.

But alas, leg-hold traps are not the only manner in which man harvests the depleting animal resources of the earth. Annually, the skin-seeking seal hunt is launched on the East coast of Canada. The method here warrants some examination.

A team of seal-hunters disembarks from a boat and swarms onto the ice, armed with clubs and knives. The seals trustingly waddle up to the men, (seals are intelligent, trusting animals) not knowing the fate about to be bestowed upon them. Then:

Theory: The seal is first killed with a blow to the head, then the fur is taken.

Practice: Being paid by the number of skins taken, many hunters simply grab the live seal, slit the skin from head to tail, and take it. The live seal, stripped of its fur and skin, is left to die an unimaginable death on the cold ice. One seal mother, bare flesh contacting the ice, was seen, by an observer accompanying the hunt, in a futile struggle to reach and nurse

counterpoint

staff comment

calling George Orwell

A small article on page 8 of Friday's *Edmonton Journal* probably went unnoticed by the majority of the readers. It concerned a wonderful new gadget by Charles Bovill a British engineer, whose company produces security and "non-violent weapons". Personally I cannot see how any weapon cannot be violent. The machine, the photic driver, is designed to control riots by inducing nausea and epileptic fits. However, a description of how the machine would work, taken from the *New Scientist*, gives a more accurate and sinister picture.

"A large group of protesters reaches police lines. Suddenly 5% of the group has epileptic fits. Although they see and hear nothing strange, the rest feel a throbbing in their ears and a flashing in their eyes, and possibly one quarter become sick. The group panic and disperses."

The intelligent reader should have noticed the subtle change from riot control to "a group of protesters..."

The machine works by flashing infra-red strobe lights plus emissions of ultra sonic sound waves. They can, of course, be installed anywhere or everywhere, and be turned on at a moment's notice at real or imagined danger.

What a pity we will no longer be able to turn the T.V. news on and see a sit in strike by workers or students broken up by club wielding riot police. What a shame we will no longer see black civil rights workers being carried, blood streaming down their faces, by state troopers to the paddy wagon. All the excitement we shall get now is a mass of people fainting, vomiting, running or crawling away. Maybe we could get a good close up of an epileptic fit if we are lucky. Maybe an instant replay. I am laughing but it is a very nervous laugh. I am afraid.

George Orwell where are you?

Keith Detloff

what Edmonton still is

Edmonton is not a city of generous attributes in the minds of coast people. Generally undifferentiated from other Prairie centers, it is habitually pitied, usually denigrated and certainly avoided. Unfair though it seems, Edmonton addresses itself only as a function of a climatic-geographic no-man's land to west coast residents.

So we come here for reasons other than sense-appeasement, and therein lies the first of many gently surprises to the newcomer: how good it is to be wrong. No, it isn't the symphony of rock and timber and sea; the Promethean mass of a flaming ocean at sunset. (Of course, I miss them). Rather, here on glacial-lake Edmonton, one keens in the isolated scale of minuteness: the senses are split, they become differentiated to the detail of an individual natural charm. The enormous totality of the Coast can readily glut one's absorptive abilities. Here, there is less momentum, less pressure.

Of course, Edmonton is small, roughly half Vancouver's size. But don't, please, hunger for Vancouver's size. Growth more often than not takes unwelcome turns: when you suddenly find yourself helplessly witnessing the spilling out of someone else's war and someone else's hatreds onto the streets of your childhood; the locked apartment doors; the guards and the dogs; the unbelievable tension on familiar streets after midnight; the smack, the casualties, and the pop-out sex. That's growth. No town has gotten away with it yet.

Edmonton still has: clean air, quiet streets, friendly bus drivers, farms right inside it, CKUA, room, and a friendlier communal base line.

Edmonton still lacks: pretension, American TV reception, crowds at the movies and on the buses (really!), high-rise cancer cells (just yet), police on horseback and of course, the garbage.

All right, there are drawbacks. Joan Baez, for instance, didn't come to Edmonton after her gig in Vancouver last week. We're all aware of that: it's the price of provincialism, but I put it to you straight—it's not too high a price.

Art Neumann

Letters to the Gateway on any topic are welcome, but they must be signed. Pseudonyms may be used for good cause. Keep letters short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

GOODBYE! (at least until September)
for a Gateway rogues gallery
please see the back cover.

gateway

MARCH, APRIL, JUNE

*The month that pocks the earth with scabs of snow
With my blood rhymes;
The juice that navigates the veins of trees
Tours all my trunk, explores my slumbrous limbs
And in my ear a hush awaits the crow.*

*The sun that kills with kindness failing ice
Heals wounded faith;*

*An upstart shooting green above the ground
In my bed shoots and buries shoddy death
And on my pillow moons and April kiss.*

*This June that takes the city to her breast
Is my year's dower;
As lovers rushed with sap relax their thighs
At bursting excellence of fire in flower
So am I burst by sun, and sired my seasons rest.*

Anne Wilkinson

Sea Dream

*Backbone:
Pearls
oystered
in the swimming flesh,
cloistered
in the heaving bed.*

*Lungs:
Billowed out
the wet sails
creak
the masted ribs.*

B. Moon

UNEMPLOYED

*Not only birds, and plants, and animals,
but houses, and roads, and telephone poles,
seem more hospitable now
than employers,*

*in snow, they seem
colder than snow,
they have never known spring,*

*or loved any green thing,
and in summer, they'll change, not like trees
but like statues- their arms will be bare
but still
colder than snow,*

*and in autumn,
when leaves
fall around them,
no warm colours will touch them,
the wind will not move them,
they are stone,
they are statues,*

*and not only magpies, and cacti,
and cats with just one eye,
but tin cups, and steel bars,
seem more hospitable now
than employers,*

Sylvia Ridgley

newman's
marigolds

bloom

a slob with a redeeming quantity of gutsy gumption. As a victim of circumstance, she is not a willing participant. She fights back at life and tries to turn the shafts of fate back on life. She hangs on to her dreams with a vengeance which shows just how close she is to cracking up and giving in. Woodward finds her way around this volatile character with a glint in her eye and a verve that it is difficult not to admire. Woodward's interpretation is a full fleshed creation of the essential victim.

Beatrice Hunsdorfer is myopic about her two daughters. She is too busy fending off life too be aware of what's happening to her children. Ruth is a vivacious teenager with a passion for boys, bubblegum, and pouting. Painfully, at Ruth's stage of life, Beatrice is the supreme embarrassment and the source of all discomfort. Ruth has a severe case of emotionally triggered epilepsy and a succession of nightmares that makes her life a hot-bed of confusion. Matilda, the younger daughter, is a pretty girl condemned to a state of constant polite timidity by Ruth's persistent putdowns. Matilda has found a passion only in science. Her science projects permeate the house. There is a rabbit and a generous supply of rabbit dung liberally scattered about the place and a planter full of man-in-the-moon marigolds which have been exposed to gamma rays.

It is Matilda who wins first prize in the school's science fair and thereby precipitates an evening of massive trauma for all concerned. Her mother appears late, drunk and gaudily bedecked in the manner of wilted maidens. At the crowning moment, she is able only to call out that her heart is full and stagger off into the darkness. Returning home, Matilda finds that her rabbit is dead. There is the inevitable conclusion that whatever life does to one it is always for those who are alive and whatever the future might be, it isn't going to be dull.

It's quite a simple story in a way. It's just another week in the life of three victims of life. Zindel's basic script has the acute vision of a passionate sociologist with a theatrical instinct. His characters are dynamic and all too real. There is an intensity about his characters which makes it impossible not to be involved with them in some way, even if it is only to be repulsed by

Beatrice. His theatrical instincts give meaning to tiny moments. Some of these moments are dragged from out of the clothes closet of the past like some long forgotten malicious nicknames. Puked up in a moment of spite, such nicknames function like cues for the reactivation of suppressed hurts. Zindel concentrates on moments of failure. Beatrice searches for life for the incident that irrevocably knocked her off of Horatio Alger's bandwagon and plunked her on the loser's slide down.

Alvin Sargeant has preserved the spirit of Zindel's play with a respectable facility. He has succeeded in loosening the story from the play's stage-bound conventions. Transcribing plays is a tricky transition and not always so commendably accomplished. There is still something remotely stagey about the production and that is in the speechiness of the lines. I do not think this is the fault of the script but possibly because the actors are projecting more than is required of them at times. The fault may simply lie with poor sound recording. In any case, this does not distract from the intentions of the words which have an unusual intensity. They stick out because they are not small time TV dialogue filling time before the next commercial break. The characters in this play are saying *something* and that is a little disturbing because that requires a little more attention than usual.

Woodward receives some very fine support from Neil Potts as daughter Matilda and Roberta Wallach as Ruth. Both have a naturalness about them that is quite unusual. Child actors are rarely so accomplished and seldom is there such a lack of cuteness to be found in child performances. One suspects this is the result of Newman's direction. They show much of the same essential acuteness that marks most of Newman's roles as an actor. It is the element of honesty and of not trying to do more than is necessary that makes their characterizations so crisp and effective. There is a delightful appearance by Edith Lowry as the mute Nannie Annie. Speechless she may be but her face itself has all the eloquence of all eighty-year old faces. The wrinkles tell many a fascinating story and the eyes speak of having lived long enough to have seen too much.

Man-in-the-moon Marigolds is not a stunning film but it is a totally worthwhile movie. Beatrice Hunsdorfer may be outrageous but the film has a compelling humility. Lacking the pretension of the gigantic blockbuster successes, *Marigolds* is a film which has slowed enough to take a closer look at what we perceive to be life. Because of its restricted scope there is a keenness of perception that allows you to watch without feeling you are being emotionally masturbated. There will inevitably be charges made that the story is 'overly' sentimental. If sentiment is defined as unearned emotion then this is certainly not true. The circumstance may seem improbable as they were in *Love Story* but they are at least plausible which they were not in *Love Story*. Judge for yourself. If you feel like crying at the end, you can have a good cry. If you don't feel like crying, you won't cry but you will understand why someone else is and you won't feel that they've been sucked in. The movie has that kind of honesty at its core. Unless you're running off to see all the Oscar winners to see what in the hell all that phoney fuss and excitement was about go and see *Marigolds*. At the Odeon

Walter Plinge

Paul Newman's production of Paul Zindel's *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* is now playing at the Odeon. Newman once again demonstrates that he has a certain strength as a film director that one never really suspects he is capable of. Newman's work however, is still somewhat shaky and uneven. His use of the camera leaves a great deal wanting. His use of the camera as an interpreter of events is frequently clumsy and sometimes adorned with the occasional damaging lack of focus. What it is that Newman films is another matter altogether. There is life in his actors and his actors are the foundations on which this film is constructed. Newman has concentrated on his actors as the central focus of the film in the same manner that a B Western focuses on scenery as the main point of interest. In *Marigolds*, Newman's concentration on the characters gives the film a subtle that rises above and beyond the script as it stands alone.

Joanne Woodward is the chief pleasure in this movie. As Beatrice Hunsdorfer, she is more than engaging. Beatrice is one of those characters that it is hard to like. She is a loser and who wants to identify with a loser? A loser she may be, but she is also

AISSANCE



Song

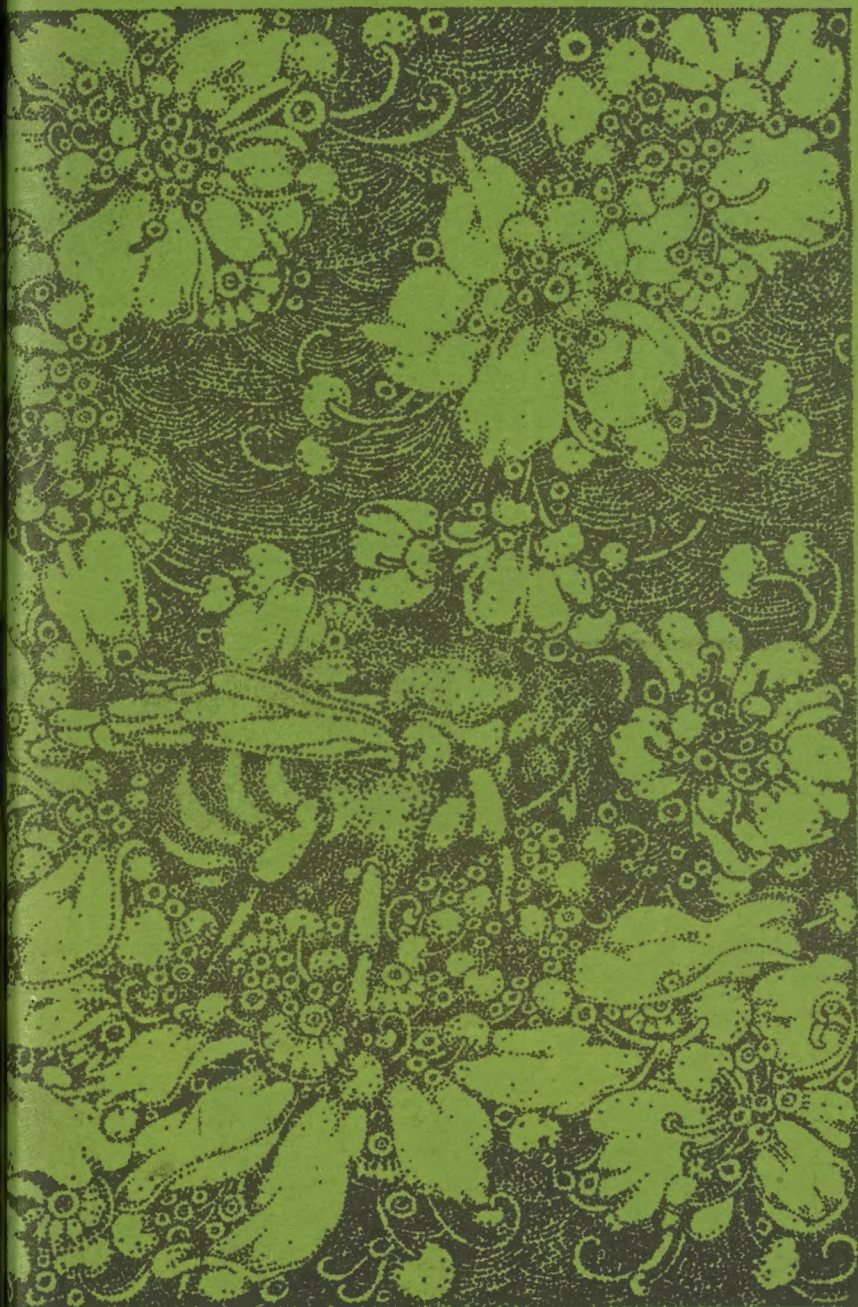
*Not in the blue blue water
are rocks safe,
but in the meadow
forests grow.*

*Not in the forest
are rocks safe,
but in the meadow
murderers grow.*

*Not in your blue blue eyes
is my love safe,
but in your forest
murder is done.*

*Not in your meadow
is my heart safe,
for there your rocks
grind me to bone.*

Susan McMaster



ANUNCIATION WITHOUT A GOD GRANT IT

*I declare o virginearth that you shall bring forth happiness
after drying up dissevered and absorbing even the final drop
of blood like unexpected
enrichment
after breaking your furrow opening your tomb and discharging
your sacred mission of paralyzing the night with horror
after the radioactive downpour and the immaculate slaverings
of God*

*virginearth you shall
bring forth happiness*

*and not a soul
will be left
to gather it.*

Mario Benedetti, Montevideo
translation by David Mc Murray

EDMONTON OPERA ASSOCIATION presents Cavalleria Rusticana and Pagliacci at the Northern Jubilee Auditorium on Thursday, April 5, Saturday April 7 and Monday, April 9. Tickets from \$3 to \$10 at the Opera Box Office, 3rd floor, The Bay 422-7200.

To commemorate its Fiftieth Anniversary, the Edmonton Art Gallery has mounted an exhibition surveying painting in this province from Paul Kane, the first artist to paint in Alberta, to native born Albertans such as Marion Nicoll and Thelma Manarey. Included are early views by artists who passed through Alberta, paintings of the Rockies by distinguished visitors like John Sargent and the Group of Seven, works by pioneer artists who settled here to paint and teach, and paintings by representative Albertans. This is the first major historical survey of painting in Alberta, and in addition to paintings from the Edmonton Art Gallery's permanent collection and from the Glenbow-Alberta Institute in Calgary, paintings have been loaned by the National Gallery of Canada, the Royal Ontario Museum, the Art Gallery of Ontario and the Montreal Museum of Fine Arts. On view at the Gallery through May 10, the show will be exhibited in Calgary during July and August.

In conjunction with the Edmonton Art Gallery's 50th Anniversary, a family birthday party will be held from 1 - 5 p.m. Musical entertainment will be provided by the Alberta Artwinds quintet from 1:15 p.m.

Coffee and birthday cake will be served.

The regular Tuesday night workshops and open stages, put on by the Edmonton Folk Club, will be moving from RATT to Garneau United Church (The Old Barricade). The last meeting on campus will be on April 10th, where anyone who wishes to play, sing, recite poetry, etc. is invited to do so. No admission charge, though donations are appreciated.

On April 17th, there will be another open stage, except it will be held at the Old Barricade (112th Street on 84th Avenue). The club will need to collect at least 20 dollars every week through donations—10 dollars for the rental of the church hall, and 10 dollars for renting the sound system.

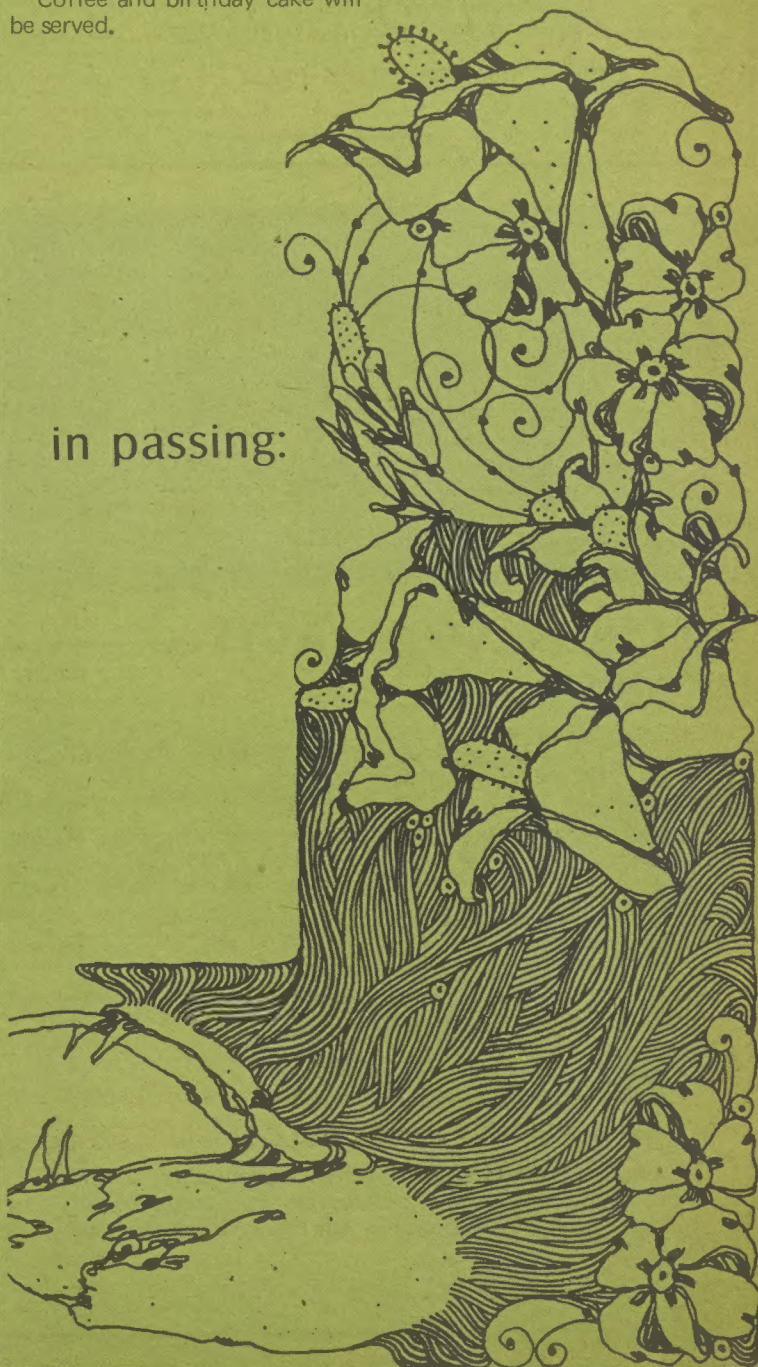
The first workshop at the folk club's new home will be a repeat performance of the concert of Western Canadian Folk Music, featuring Richard White, Larry Saidman, Diane Zinyk, Chris Mitchell, Roy Agnew, plus lots of other local musicians. This concert will be held on May 1st, and will cost only a dollar to get in (half price for folk club members).

Also, there will be a workshop on Caribbean music, featuring a steel band, at the Caribbean Express (basement of 10279-101 Street), on Sunday, April 29th. Admission is once again only one dollar.

There is a possibility of setting up a performers co-op, where musicians who are not getting the exposure they deserve can organize their own Sunday night concerts at the Caribbean Express. The folk club is looking for someone to co-ordinate these concerts. If interested, phone Larry Saidman, at 488-1916.

A painting workshop for children is also planned from 2 - 4 p.m. Paint and required materials will be supplied by the Gallery.

in passing:



chamber music

The Edmonton Chamber Music Society closes its 1972-73 concert series on Wednesday, April 18 with a concert by the Tokyo String Quartet at 8:30 p.m. in Convocation Hall. Coached by the Juilliard String Quartet in Japan and later at the Juilliard Music School, the Tokyo String Quartet has won first place in two of the major international chamber music competitions, has played at most of the big music festivals, has recorded for Deutsche Grammophon, and has had two enormously successful hundred concert seasons since it was founded at Juilliard in the fall of 1969. The Tokyo String Quartet will play Mozart's Quartet in B flat, K 589; Webern's Five Pieces, Opus 5; and Beethoven's Quartet in C, Opus 59, No. 3, the last of the Rasumovsky quartets. Admission is by season membership in the Chamber Music Society.

The first album by the reunited Byrds has arrived in some Edmonton shops. Entitled simply "Byrds" the collection features material by all members of the group except drummer Michael Clarke, plus two songs by Neil Young and Joni Mitchell's "For Free".

New albums for the summertime: (No Canadian release dates set)

"House of Holy" — Led Zeppelin; "Dalla" — Leon Russell; "Alladin Sane" — David Bowie; "Tanx" — T. Rex; "Yessongs" — (triple live album) Yes.

Beatles' reunion story (part two): England's Melody Maker suggests that Klaus Voormann will replace Paul McCartney and join John, George, and Ringo.

music notes

Upcoming concert: Deep Purple, Fleetwood Mac and Rory Gallagher (ex-Taste) at the Edmonton Gardens on April 20. The names promise an excellent concert. Watch out for Gallagher whose new album, "Blueprint" was just released in Canada.

Bread is recording a rock musical called, "The Plastic Sibling".

Leonard Cohen announced that he is leaving the music business to find a style he's more suited to. There will, however, be a new record now and then. Harold Kuchertz, Jr.



end of concept

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footnotes

THURSDAY, APRIL 5

U of A Flying Club, General Meeting - election of new executive, discussion of coming events. EB436, 8:00 p.m.

Notice to PD/AD Applicants: Students who expect to register on a teacher certification program, in the Faculty of Education, after completion of a degree in another faculty are invited to a meeting in room 129 Education Building on Thursday, April 5th at 3:30 p.m.

FRIDAY, APRIL 6

The Edmonton Chinese Christain Fellowship will have a 'Talent Night' this week, anyone interested is cordially welcome. The place will be SUB 'Meditation Room' and time is 7:30 p.m.

Graduate Students: G.S.A. Beer Social at 11039 Sask. Drive, Friday April 6, 7 p.m. until 1 a.m.

MONDAY, APRIL 9

The National Film Theatre/Edmonton presents 2 films from Japan, JIGOKUMON (Gate of Hell) and NOBI (Fires on the Plain), on Monday, April 9 at 7 p.m. in SUB Theatre. Admission: \$1.00.

The University Art Gallery and Museum is having an exhibition of prints by Velma Foster, a Calgary printmaker, from April 9-May 4.

TUESDAY, APRIL 10

Open stage: anyone wanting to perform or listen is invited up to RATT at 8:00 p.m. No admission charge, though donations are needed.

FRIDAY, APRIL 13

Keep-Fit Yoga club: Introductory talk and registration for the Morning Classes for Beginners. 12 noon, SUB Meditation Room. The course commences on Monday, April 16.

SUNDAY, APRIL 15

The NFT/Edmonton presents the last feature in its Val Lewton series, BEDLAM (1946) Sunday, April 15 at 7 P.M. in the Edmonton Art Gallery.

TUESDAY, APRIL 17

From April 17-May 4 there will also be an exhibition of work by Jim Don a local photographer. Gallery hours are 11-5, weekdays. The gallery can be found between the Faculty Club and the Biological Sciences Building.

Tuesday night Open Stages are now being moved to Garneau United Church (Old Barricade) on 112 street, 84 avenue. Anyone wishing to sing, perform, or listen to different kinds of folk music is invited. Starts around 8:00 p.m. Donations are appreciated.

SUNDAY, APRIL 29

workshop on Caribbean Music will be held at the Caribbean Express (10279-101 street - basement) at 8:00 p.m. Sponsored by the Edmonton Folk Club. Admission is \$1.00. Members-half price.

MONDAY, APRIL 30

There will be an open general meeting of MOVE at the CHED building, 10006-107 St. at 7:30 p.m. (board room of the Edmonton Social Planning Council). MOVE provides counselling, information, a referral service and an "educational facility" for unwed mothers.

WEDNESDAY MAY 1

A concert of Western Canadian Folk Music, featuring top local musicians. Admission is \$1.00; Edmonton Folk Club members - 50 cents. Starts promptly at 8 p.m.

GENERAL

Canadian Mental Health Association required volunteers for their summer camping program from approx. May to Sept. Alberta Youth Service Corps, O.F.Y., S.T.E.P., or P.E.P. grants may be available. Great experience for someone in Psychology or Sociology, but anyone may apply. Contact Mrs. Ruth Pinkie, c/o C.M.H.A. 422-6137.

The Gay Alliance Toward Equality (GATE), a civil rights, educational, and social service organization run for and by Homosexuals will be holding a drop-in at 19:30 hrs on Saturday evenings. For further information phone 433-8160 or write box 1852 Edmonton, Alta.

Flag Football teams wanted to play in league with City Police, G.W.G., Other Side, and other. This is twelve man rough tough full blocking football, so no candy-asses please. Individual players can contact Wayne Moen.

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Sports round-up : It was a very good year

basketball

The Golden Bear Hoopsters' season began like a nightmare. The youthful Bears, under rookie head coach Bob Bain, dropped seven straight games, including first two regular season games to the lowly Victoria Vikings.

But they weren't expected to take the league title. After all, UBC had lost only one starter—Ron Thorsen—from their national championship team. However, these two teams marched to the beat of different drummers.

Under the field generalship of Terry Valeriotte, the Bears rolled up 16 wins, with two defeats sandwiched in between, to capture the title.

The season came down to the last series; Bears hosting Pronghorns in the Main Gym. The key to the series was a head-to-head battle between Phil and Wally Tollestrup.

Phil was the run-away winner of the leagues scoring race, and Wally was perhaps the best defensive player in Canada.

In the first game, Phil was hitting those never-never-land shots from outside 25 feet. Wally got a bit more help in the second encounter and the Bears topped Lethbridge 83-74 to take the title. Phil scored 26 points in the first 28 minutes but fouled out. Besides the effective shadow-job, Wally tossed in 21

points and grabbed nine rebounds.

Bears then went to Lakehead for the right to advance to the national playdowns but were knocked out in two games by Norwesters.

Bears had last won the West in 1969, their only title in the Sixties.

Hustle and teamplay were key factors in Bears' success. Mike Frisby and Dave Holland controlled the inside game, while Tom Solyom drilled in the set shots from the outside.

The biggest surprise of the season was rookie forward Steve Panteluk, the only player straight out of high school to make the squad. Panteluk had the strength to outjump bigger foes under his own basket and the offensive savvy to score ten points a game.

The all-star selections reflected how Bears dominated the league, with all five starters on either the first or second squads.

And it appears that all, with the exception of Bain MacMillan, will be returning for next season.

Another person who won't be back is coach Bain.

Bain took the job one season, knowing that Barry Mitchelson would be returning from a year's sabbatical in United States, to take over the coaching reins.



Terry Cairns (20) just evades the grasp of a Loyola Warrior in the Western College Bowl.

football

male athlete of the year.

Along with MacLeod tackle Gary Adam and safety Dave Kates were selected to the Canadian all-star squad.

Offensively, the line was like a fleet of tanks, ramming holes in the opposition's defence. Halfback Terry Cairns followed them well, leading the nation in rushing with 759 yards.

Mike Hill started the year at quarterback but he was eventually yielded to Larry Tibble and rookie Gerald Kunyk. Tibble proved himself as a leader and a sound signal caller while Kunyk showed the potential to break close games wide open.

On the receiving end of most of their passes was flanker Roy Beechey, who was another all-Canadian choice.

In short it was a well-balanced unit that was always well prepared by head man Jim Donlevy and his coaching staff.

Six of the Bears were taken in the CFL draft. Jack Schwartzberg, a soccer player turned field goal kicker and defensive back, was the fifth player chosen. He was the first round draft pick of the Montreal Alouettes. Others selected were

Comartin (Ottawa), Mike Ewachniuk and Don Savich (Saskatchewan), Jim Drummond (Montreal) and Brian Jones (Eskimos).

wrestling

The biggest mystery in Canadian college sports this season involved the U of A wrestling squad.

No one is quite sure who is the Canadian team champion and even if they were, there is no trophy to award them.

The Golden grapplers, going into the season gunning for their fourth consecutive national title, had only four wrestlers on the ten-man Canada West conference team in the national meet in Guelph. They had the trophy when they came to Guelph but had to leave without it. Unfortunately, they were not beaten on the mat.

Someone broke into coach Bert Taylor's motel room and took it. The trophy is still missing.

Two of the four, Ole Sorenson (158) and Bill Dowbiggan (150) emerged as national champions while John Barry (134) and Alan Boychuk (126) finished second and third respectively.

Sorenson, a competitor in the Munich Olympic Games, will probably be making another trip overseas this summer for the World Student Games in Moscow.

"If we had been on the old scoring system, we would have won," related Dr. Taylor. Alberta, UBC and Western Ontario each won two individual titles, but, according to the old system, one Western Ontario wrestler was ineligible.

Dowbiggan, Barry, Boychuk and Gord Bertie also have an excellent chance to make the squad.

Otherwise, it was an impressive and busy year for the U of A Grapplers.

During the California trip at Christmas, Bears wrestled six different American schools in four cities.

Probably their proudest accomplishment was 30-12 route of Simon Fraser, February 19. The loss was S.F.'s first in 34 consecutive tournaments.

Bill Hallet will be the Bear's new coach next season, as Dr. Taylor will be doing research in Sweden.



In his rookie year as a head coach, Bob Bain, aided by Andy Skujins, guided Bears to Canada West conference title.

soccer

Last fall coach Stu Robbins said he was looking for stronger, more physical players who could stand up for an entire season of soccer play.

Judging from the results, Robbins must have found them from among the 50 or so who tried out for the Golden Bear squad.

The soccer team won its first CIAU title and the first title by a U of A team this season by defeating Loyola Warriors 3-1 on the rain-soaked CNE artificial rug in Toronto.

Bears were a strong, well-balanced unit, with striking power on offence and an air-tight defense. After the championship game, Robbins was obviously satisfied with his

team's play.

"You certainly can't grumble about a team that scored 15 goals in their last six inter-collegiate games and only allowed two. We've had good teams before but this year we have size and desire as well."

John Devlin paced Bears with two goals, one in each half. Steve Odumah added the other. Goalie Niel Johnston, coming off two shut-out performances in the semi-finals against Lakehead and University of Toronto, was beaten early in the second half.

Bears had earned the right to represent the Canada West division with a 1-0 conquest of Victoria in Calgary.

Brenda Walsh's equalling of the world 300-metre indoor record at the Canada West meet was certainly the highlight of the track and field season at the U of A.

Walsh, named the U of A's women athlete of the year, was clocked at 38.8 seconds in the first heat, March 2. Miss Walsh was pushed by Liz Vanderstam, who recorded a personal best of 39.3 seconds.

The pair also lead the Pandas to first in the 4 by 400 relay, with Vanderstam completing the final leg a full 13 seconds ahead of UBC.

But UBC emerged as the overall women's champion with 107 points, more than double runner-up Alberta.

In men's competition, U of A's Ron Jackson finished a nose behind John Konihowski of Saskatchewan in the 300 metres. Both were clocked at 34.7 seconds, a new Canadian Open record.

U of A's Barry Donlevy swept the first Romain Gutter swept the first

two places in the men's 50-metre race with identical times of 5.9 seconds. The 4 by 400 teams also reached the winners circle two seconds ahead of U of Saskatchewan.

Walsh, Vanderstam, Jackson and Boyd may win berths on the Canadian Student Games team, competing in Moscow this summer.

In addition, the U of A hosted the Golden Bear Invitational which attracted outstanding athletes from across Western Canada. It is slowly becoming a popular meet.

Meanwhile, earlier in the season, both the U of A men's and women's cross country squad both placed second in the Canada West Intercollegiate meet in Vancouver, November 5. Bears' Bill McBlain made the seven-man conference all-star team with a fourth place finish in the 6.5 mile race. McBlain had won the 12,000 metre provincial title in Red Deer. For the women, Shawna Miller was runner-up in the 2.8 mile run.

track and field

The season's over, but the memories remain



Dave Couves (10) and Ollie Steward (15) have plenty to smile about. They both made the CWUAA all-star team, and Couves was voted most valuable player by his teammates.

tennis

Sunday, Tom Hamill, earned the distinction of winning the first Golden Bear Tennis Championship in two sets, 6-2 and 6-2, over Tony Richard.

About 40 players participated in the two-day event held in the West Gym.

Hamill and Richard reached the finals with victories over David Cox and Maxim Jean-Louis in the semis. It turned out to be a frustrating day for the Cox-Jean-Louis pair, as they also dropped two straight sets in the Doubles final to Ralph MacMillan and Frank Oliver.

swimming

U of A men upset the highly favored UBC swimming squad to take the Canada West title and the E. W. Griffith trophy in the conference meet at the West Pool.

In all, 13 records were smashed, nine by Alberta swimmers.

They finished with 183 points, 30 more than UBC, who took the women's title.

Individually, Sue Smith had an outstanding season, taking first in three events at the CIAU meet in Calgary. She tied the 50-metre butterfly record of 27.9 seconds and won the 100 and 200 metre breaststrokes.

hockey

Clare Drake, who's had a winning team more often than not in the last eighteen years at the U of A, started a rebuilding programme this year.

Losing nine players from the 1971-72 squad was a major handicap. With a minimum of talent to draw on in the September try-outs, he landed a few winners and filled in the blanks with, let's be honest, mediocre players.

The team used its exhibition schedule to smooth away the rough edges, then gave it all they had to recapture the CWUAA crown. They went on to defeat Lakehead University Nor'westers in two straight in the playoffs but were finally stopped by U of Toronto's Varsity Blues in the national semi-finals.

Bears' road to glory was paved mainly through the efforts of Drake's first line of Dave Couves, Jerry LeGrandeur and Rick Wyrozub, netminder Barry Richardson, and defenseman Bob Beaulieu.

Wyrozub and Couves finished first and second in league scoring with 49 and 46 points respectively. Wyrozub also led the league in goals scored with 25. Oliver Steward placed fifth with 37 points while LeGrandeur was number nine

with 31 points.

Bears also placed five players on the CWUAA all-star teams. Richardson, Beaulieu, Couves, and Wyrozub were named to the first team while Oliver Steward, a rookie who shows a lot of promise, made it as a second-team forward.

The highlight of the year was undoubtedly when Bears met cross-town rivals, Edmonton Oil Kings in a match in Varsity Arena on December 1. Alberta showed themselves to be an extremely well-disciplined hockey club as they coolly humbled the feisty junior team 10-1.

Early in February things began to look grim for Bears. They had five games left and had to win them all to take the conference. They blew the first of a double header with UBC. Then Calgary gave them a reprieve by dropping a match to Saskatchewan. The following night, Thunderbirds were leading 3-2 when Wyrozub scored with 4 seconds left in regulation time. The game went into ten-minute overtime. Then, at 9:30, LeGrandeur drove home the winner. It meant another pennant for the Golden Bears.

Not bad for a "mediocre" team.



But why o why is this man smiling?

judo

The U of A judoists comprise campus' most successful intercollegiate athletic team.

Under the guidance of Ron Powell, the squad won its eighth consecutive Canada West title. Team members, Guy Sonata and K. C. Van Kooten, won the featherweight and light-heavyweight events.

fencing

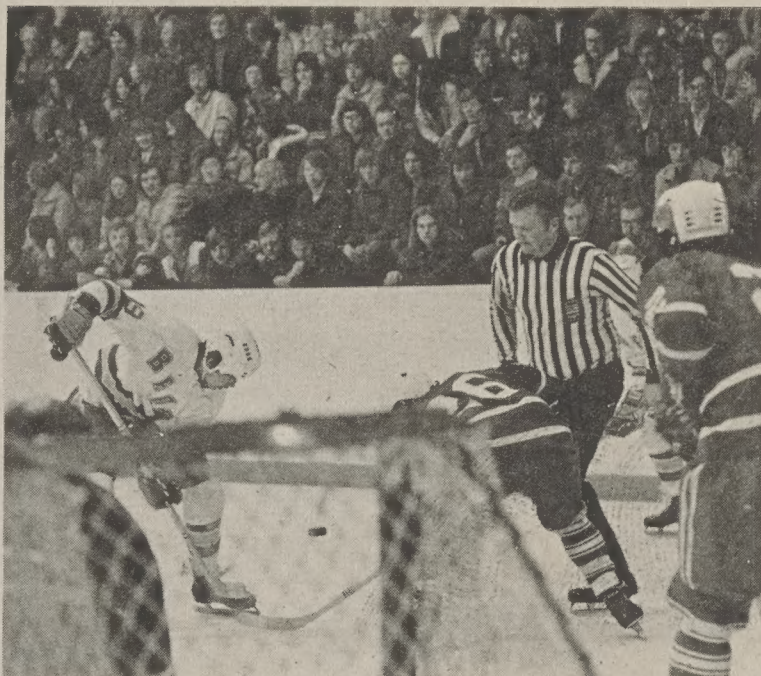
The U of A fencers, under coach Fran Wetterburg, won practically everything they entered this season, including the Canada West Intercollegiate title Mar. 3 in the West Gym.

In that tournament, the 'Goldenblades' took all four team titles and ten of 12 individual titles against the Universities of Calgary and Saskatchewan.

As he had all season, Jed Chapin led the way, with six consecutive victories in both the men's foil and epee events. Chapin also put in a similar performance in the Alberta Provincial Championships, Mar. 29, in Edmonton, and the Can-Am tourney in Winnipeg Feb. 6.

Nina Shiels was the top women's competitor during the year, which she capped off with a six-game sweep of women's foil competition in the Canada West finals.

The University also hosted the Sun Life meet, in which 90 competitors from the city, Regina and Winnipeg took part. In that one, U of A won nine of 15 medals with firsts going to Chapin, (Epee) and Tom Freeland (senior foil).

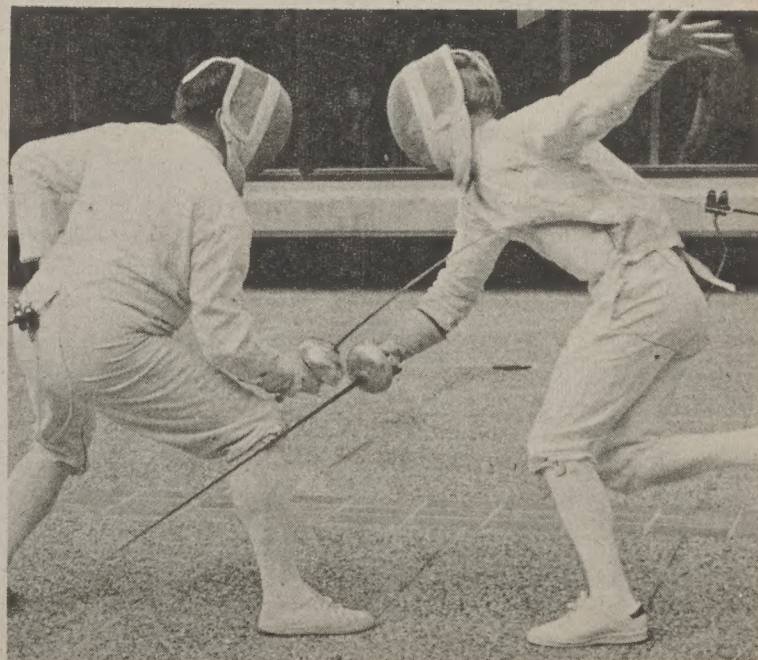


Bruce Crawford (19) takes the face-off against Lakehead's Bill Fifield. Crawford started the season with the junior team, but moved up to the Golden Bears permanently in December. His teammates voted him the club's most improved player.

rugby

The first organized rugby practice was held on Saturday, Oct. 22, and after a week's work, the team engaged in a practice match with the Eskimos, Edmonton's senior aggregation. The score was unfortunately lost, but all present declared it to be a close and hard-fought game with the final result slightly in favour of the Eskimos.

The following Monday they engaged in a game in Calgary. During the first half of the game our team had a bad attack of stage fright and the half-time score was 12-0 in favour of Calgary. They braced up on commencing again and in five minutes ran up a total of seven points. However, while our stalwarts indulged in a brief spasm of joy over their break into the score column, the southerners fattened their total to the extent of eight more. Each team annexed another touchdown before the close of the game and when the final whistle sounded the score was 28-13.



U of A fencers practise at the start of the year.



Bearcats' Bob Lanman split his netminding chores with Bruce Holder as they led their team to the championship title in the Edmonton Metro Junior League's first year. Bearcats now advance to the provincial play-offs.

Fencers in Saskatoon tourney

Last weekend the U. of A. Fencing club competed in the Western Canadian Fencing Championships in Saskatoon, the last important tournament before the Canadian championships in Vancouver next month.

First place in Men's Foil was taken by Magdy Conyd of Vancouver, one of two "National A" class fencers in the event. The U. of A. team did well against difficult competition, with Tom Freeland capturing the bronze medal. This gains him an "A" class rating.

Helmut Mach, also of the U. of A., placed ninth in the event.

In Men's Epee, Freeland of the U. of A. placed sixth. The event was won by Robert Best of Vancouver.

Of five Alberta women entered in the Ladies' Foil competition, four of them were from the U. of A. club. Linda Smith of Calgary and Juliet McMaster of Edmonton advanced to the finals. Juliet, a four-time Western Canadian champion, placed second; Linda placed sixth. First place was captured by Anita Osborne of Vancouver.

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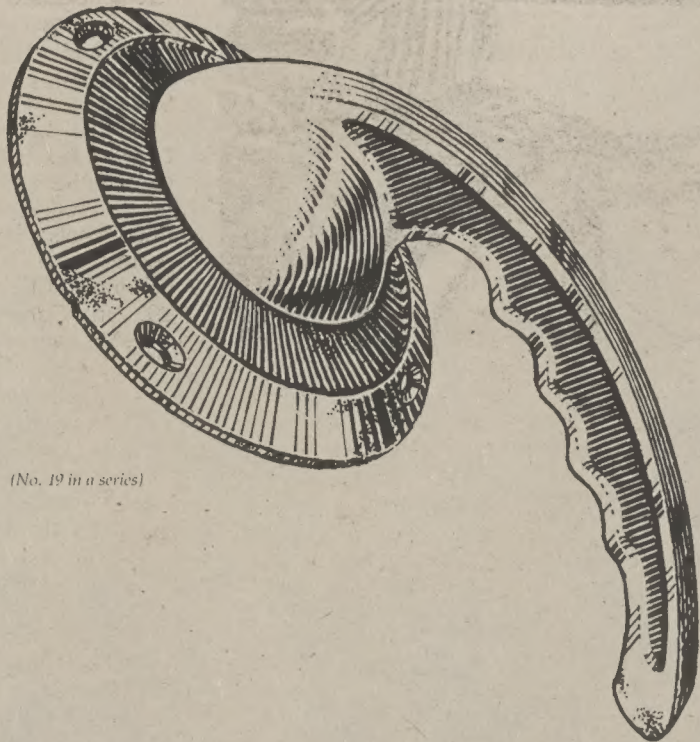
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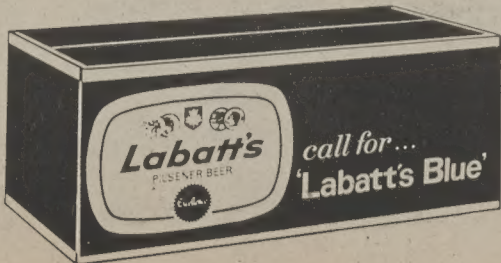


(No. 19 in a series)

LOOM TERBIDARY (Inlaid) circa 1908

Heralding the advent of the Nickel Age in central Alberta, this primitive but effective hand tool was recently discovered among Grecian pottery shards in a thatch-roofed cliffside condominium near Jasper. Believed to be the work of early Pro-Magnum man, it is crudely inlaid with garnets, peppercorns, asphalt and miniature marshmallows, the latter supposedly possessing protective mystic qualities associated with Sharalee, goddess of Spring and Split Thumbnails.

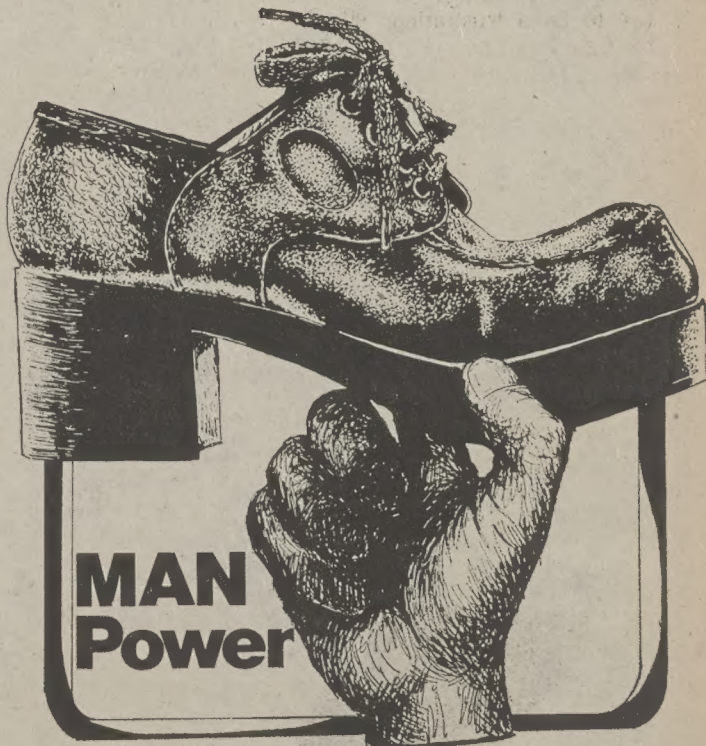
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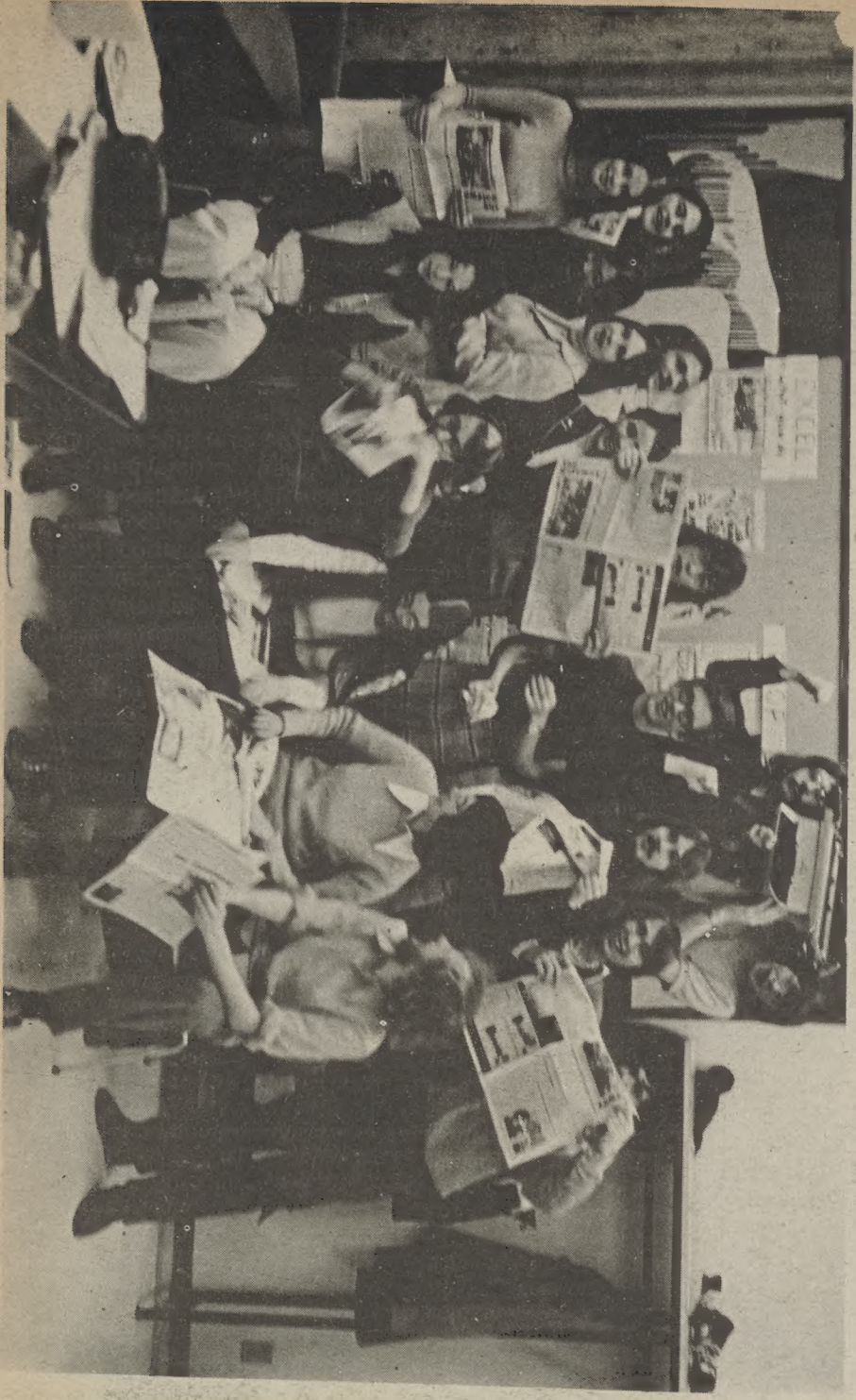
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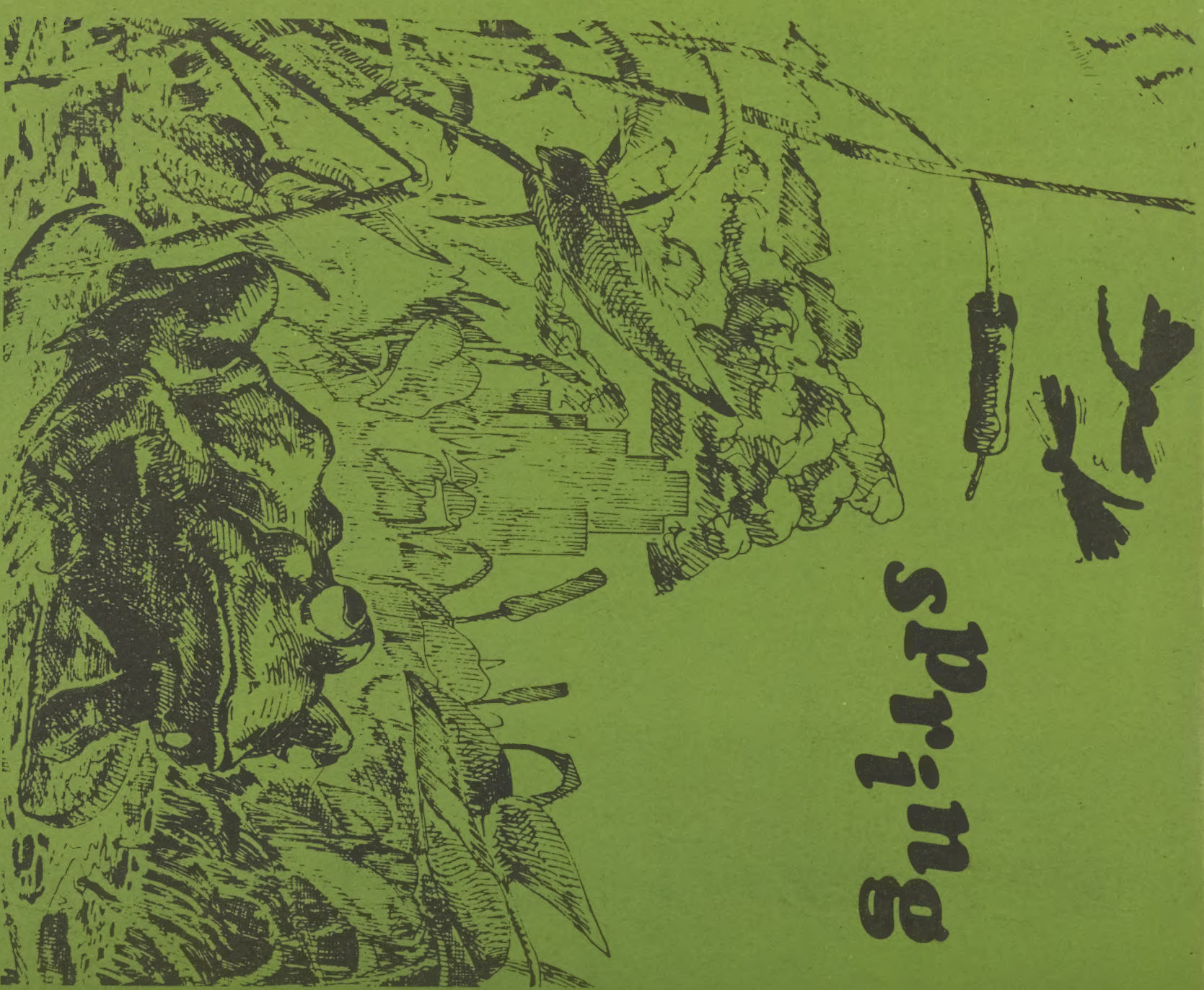
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A few of the Gateway's faces: (l-r) Margriet Tilroe, Victor Leginsky, deena hunter, ron treiber, Candace Savage, Loreen Lennon, Art Neumann, Terri Jackson, Laura Leake, Bob McIntyre, the head of Leroy Hiller, Colleen Milne, Jay Willis, Gary Bigg, Jim Adams, Allyn Cadogan, Brian Tucker, Les Reynolds, Art Savage, and Michel Ricciardi. and the other favourite faces who couldn't come.



this page is brought to you by the letters U . I and C and the numbers 73



spring

Thursday, April 5, 1973

the gateway

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